

THE ROAD AHEAD

(SAF Band Interlude Version)

Evan Low & Lin Ying

arr. Joe Tan

orch. Dax Wilson

$\text{♩} = 136$

The score is for a 4/4 band interlude. It features a melody primarily carried by the woodwinds (Piccolo, Clarinets, Saxophones) and supported by the brass section (Horns, Trombones, Euphonium, Tuba). The percussion section (Snare, Bass Drum, Cymbals) provides a steady rhythmic accompaniment. The tempo is marked as quarter note = 136. The key signature has three sharps (F#, C#, G#). The score is divided into two systems of staves.

Instrumentation:

- Piccolo
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- Alto Saxophone
- Tenor Saxophone
- F Horn 1
- F Horn 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Bass Drum
- Cymbals

Dynamic Markings: *f* (forte) is used throughout the score.

A

5

Picc. *poco cresc.*

Cl. 1 *poco cresc.* **mp legato**

Cl. 2 3 *poco cresc.* **mp legato**

A. Sax. *poco cresc.*

T. Sax. *poco cresc.*

Hn. 1 *poco cresc.* *dim. al p*

Hn. 2 *poco cresc.* *dim. al p*

Tpt. 1 **Solo** *mf cantabile*

Tpt. 2

Tbn. 1 2 *poco cresc.* *dim. al p*

B. Tbn. *poco cresc.* *dim. al p*

Euph. *poco cresc.* *dim. al p*

Tba. *poco cresc.* *dim. al p* **mp**

S. D. *p* stick shot

B. D. *p*

Cym. *p*

10

Picc.

Cl. 1

Cl. 2 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

p

C

20

Picc. *mf*

Cl. 1 *mp* *mf*

Cl. 2 3 *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf poco marcato*

Euph. *mf* *mf*

Tba. *mf* *mf poco marcato*

S. D. *mf* *mf*

B. D. *mf* *mf*

Cym. *mf* *mf*

25

Picc.

Cl. 1

Cl. 2 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

mf

mf

D

30

Picc.

Cl. 1

Cl. 2 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

mp

mf

mf pesante

35

Picc. *mf* *f*

Cl. 1 *mf* *f* *ff*

Cl. 2 3 *mf* *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. *f*

Cym. *f*

F

44

Picc.

Cl. 1

Cl. 2 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

f

f

49

Picc.
Cl. 1
Cl. 2 3
A. Sax.
T. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1 2
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

